

CHARLIE HAILEY, Professor, School of Architecture, University of Florida

EDUCATION

University of Florida, Ph.D. Architecture, 2003

University of Texas at Austin, Master of Architecture, 1995

Princeton University, B.A. Architecture (certificate in American Studies), 1992

PROFESSIONAL REGISTRATION

Registered Architect, Florida AR93426

NCARB Certification 62533

TEACHING EXPERIENCE

Professor, Univ. of Florida (2014-current), teaching design (first-year through fourth-year in Bachelor of Design program and second-year in Master of Architecture program), design/build, history, and theory

Associate Professor, Univ. of Florida (2010-2014)

Assistant Professor, Univ. of Florida (2004-2010)

RECENT GRANTS and RECOGNITIONS

Master Artist in Residence at Atlantic Center for the Arts, upcoming Spring 2021

SEC Faculty Achievement Award for University of Florida, 2020

UF Teacher-Scholar of Year, 2019

Guggenheim Fellowship, 2018

University Term Professorship, University of Florida, 2017-2019

Graham Foundation Research Grant, with photographer Donovan Wylie, 2016

University of Florida Research Foundation Professorship, 2013-2015

Fulbright Scholar in Macedonia at State University of Tetovo, 2011

SELECTED WORK EXPERIENCE

Associate, Jersey Devil Design/Build, 1992-5, 1997-1998, 2005, 2020

Associate, Richardson Smith Architects, Princeton, NJ, 1995-1997

Construction of traditional dwelling, Tematantong, Maiana, Kiribati, Fall 1996

Architectural Assistant, Agora Excavations, Athens, Greece, Summer 1991

Intern, James Stewart Polshek Partnership Architects, New York City, Fall 1990

PUBLICATIONS

Books, Sole Author

- *On the Porch: Meditations between land and water*, University of Chicago Press, 2021, 230p.
- *Slab City: Dispatches from the Last Free Place*, MIT Press, Cambridge, 2018, 178p.
- *Design/Build with Jersey Devil*, Princeton Architectural Press, New York, 2016, 168p.
- *Spoil Island: Reading the Makeshift Archipelago*, Lexington Books, Lanham, MD, 2013, 335p.
- *Camps: A Guide to 21st-century Space*, MIT Press, Cambridge, 2009, 544p.
- *Campsite: Architectures of Duration and Place*, Louisiana State University Press, Baton Rouge, 2008, 340p.

Books, Contributor of Chapter

- "Simple Plans / Complex Lives," in *War Diaries*, eds. Elisa Danaise and Aleksandar Staničić (Charlottesville: University of Virginia Press, forthcoming 2020).
- "Camps," in *Critical Approaches to Contemporary Architecture*, eds. Swati Chattopadhyay and Jeremy White (London: Routledge, forthcoming 2019)
- "Preface" to *Queer as Camp*, eds. Kenneth B. Kidd and Derritt Mason (Fordham University Press, 2019).
- "Badjao," co-authored with Michael Bier. In *Encyclopedia of Vernacular Architecture of the World*, edited by Paul Memmott, 1193. London: Bloomsbury, 2017.
- "Landhouse," "Samal," and "Tausug," co-authored with Rodrigo Perez. In *Encyclopedia of Vernacular Architecture of the World*, edited by Paul Memmott, 1193-4; 1204-5; 1206-7. London: Bloomsbury, 2017.
- "Suspended in mid-air: Casting nets and making places between earth and sky at Meteora," in *Hermeneutics Place and Space*, ed. Bruce Janz (New York: Springer, expected publication date is Summer 2016). Co-authored with Bahar Aktuna.
- "Ballast," in *Making Things International*, ed. Mark Salter (Minneapolis: University of Minnesota Press, 2014).
- "Florida Trousse," in *Florida*, ed. Jeff Rice (Clemson, SC: Parlor Press, forthcoming Winter 2013).
- "Occupying is Camping," in *Adaptive Actions: Heteropolis*, ed. Jean-François Prost (Montreal: Leonard & Bina Ellen Art Gallery / Concordia University, 2013).
- "At Home on the Midway: Carnival Conventions and Yard Space in Gibsonton, Florida," in *Symbolic Landscapes*, eds. Gary Backhaus and John Murungi (London: Springer, 2008).

Articles (selected)

- “Camping off the grid in the grid: Between Hospitable Space and Inhospitable Land,” *Public 62*, ed. Sylvie Fortin (under review).
- “Making with Repurpose: Finding Architectural Value between Waste and Landfill,” co-authored with Donna Cohen and DK Oseo-Asare, *European Journal of Creative Practices in Cities and Landscapes*, vol.2, no.2 (forthcoming Spring 2020).
- Excerpt from *Slab City: Dispatches from the Last Free Place* published online in *The Daily Beast*, October 25, 2018.
- “Is Slab City the Last Free Place in America?”, invited essay published online at Zocalo Public Space, October 2018
- “Camps, Corridors, and Clouds: Inland Ways to the Ocean,” *Harvard Design Magazine* 39 (Winter 2014).
- “Blue Tarp Camp,” Icon of the Month, in *Icon 139*, January 2015, pages 24-25.
- “Florida Porch Reverie,” *Florida Historical Quarterly* 90 (Winter 2012): 324-330.
- “Burn After Building,” in *Icon 102*, November 2011, pages 62-69. (invited article contribution)
- “Icon of the Month,” in *Icon 091*, January 2011, pages 34-35. (invited article contribution)
- “Treillage’d Space: Tuning Person and Place in the Porches of Alison and Peter Smithson,” *Environment, Space, Place*, Vol.2, No.2, Zeta Books, Fall 2010.
- “From Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America,” *Traditional Dwellings and Settlements Review*, Berkeley: International Association for the Study of Traditional Environment, Vol. XX, No. II (Spring 2009), pp.27-44 (article received runner-up award for best contribution to the issue)
- “Southern Camp(sites): Florida’s Vernacular Spaces from John Ruskin to the Tin Can Tourists of the World” in *The Southern Quarterly, A Journal of the Arts*, Vol. 42, No.1 (Fall 2003), pp.75-99.
- ‘Denizens’ Map’ in Florida Research Ensemble, “Miami miautre: mapping the virtual city,” *Journal of Visual Culture* 01:03 (December 2002). Co-created with William Tilson.
- “Building / Dwelling / Drifting,” *The Antioch Review*, Vol. 60, No. 4 (Fall 2002), pp.688-701.

INVITED LECTURES and SPEECHES (selected, since 2010)

- Invited public lecture (with Donovan Wylie) at the University of Ljubljana, titled “Slab City: A Last Free Place,” delivered on February 5, 2018
- Invited public lecture on opening day of Venice Biennale, Giardinia Central Pavilion, Venice, Italy, May 28, 2016
- Invited public lecture at Huntington Library, “Concrete on Sand: Casting freedom between necessity and control in Slab City’s desert camp,” April 16, 2016.
- Invited public lecture at New York University, co-hosted by the Institute for Public Knowledge (IPK), “Spoil Island: Reading the Makeshift Archipelago,” at 20 Cooper Square, December 11, 2015.
- Invited public lecture at Harvard University, Graduate School of Design (GSD), “Camps and Islands,” Piper Auditorium, November 14, 2014.
- Invited public lecture at Massachusetts Institute of Technology (MIT), Department of Architecture, “Camps: A Guide to 21st-century Space,” November 13, 2014.
- Invited lecture at Dredge Research Collaborative’s second annual event titled “DredgeFest Louisiana,” Loyola University, New Orleans, Louisiana, January 11-13, 2014
- Invited lecture at UCLA, Department of Architecture and Urban Design, hosted by the Future Living Project, April 17, 2013.
- Invited lecture at Harvard University, hosted by the Graduate School of Design (GSD), November 20, 2012.
- Invited lecture at POLIS University, Tirana, Albania, November 16, 2012.
- Invited lecture at University of California (Irvine) as a part of the event “Design Fictions: Narrating Objects and Environments,” hosted by the UCI Design Alliance, May 12-13, 2011.
- Invited lecture at New York University, February 2010, “Topographics” lecture series. Lecture titled: “What is a Camp?”

REVIEWS and CITATIONS (selected)

Reviews of published work

- Interview with Rorotoko, on *Slab City*, published online, June 2019.
- Interview and review of *Slab City* published online in *The Atlantic*’s CityLab, October 2018.
- Interview and review of *Slab City* published in *The Smithsonian* online, October 2018. *Smithsonian* also named *Slab City* as one of the Top Ten books of 2018.
- Interview and review of *Slab City* published in *Atlas Obscura*, October 2018.
- “The Last Free Place in the US: Slab City in Pictures”, in *The Guardian* online, November 1, 2018.
- Book review of *Design/Build with Jersey Devil: A Handbook for Education and Practice*, by Ted Cavanaugh, *The Journal of Architectural Education* (JAE) (2017) 71:1, pp.24-125, DOI:10.1080/10464883.2017.1260960
- Book review of *Design/Build with Jersey Devil: A Handbook for Education and Practice*, Archinect, Summer 2016

- Book review of *Design/Build with Jersey Devil*, *Library Journal*, Summer 2016
- Book review of *Camps* in *Betonart*, Fall 2014.
- Book review of *Spoil Island: Reading the Makeshift Archipelago* in *Book News*, June 2014.
- Book review of *Spoil Island: Reading the Makeshift Archipelago*: Matthew Coolidge, Center for Land Use Interpretation, *Lay of the Land*, Winter 2014.
- Terence Young, review of *Campsite: Architectures of Duration and Place*, in *Geographical Review*, vol. 101, no. 3, July 2011, pp.467-9.
- William Mangold, review of *Camps* and *Campsite*, in *Journal of Architectural Education*, vol. 64, no. 2, March 2011, pp.176-8.
- Keith Bresnahan, review of *Camps*, in *Design and Culture*, vol.2, no.3, Fall 2010.
- Editor's Selection for *Camps*, in *RIBA (Royal Institute of British Architects) Journal*, January 2010.
- Katya Cummins, review of *Camps*, in *Inside Higher Ed*, July 26, 2009 (online).
- Center for Land Use Interpretation, review of *Camps*, in "The Lay of the Land", Spring 2010
- Review of *Camps* in *Arch Daily*, March 2010 (online).
- Geoffrey Manaugh, review of *Camps*, *Dwell* magazine, September 2009.
- John Scappini, review of *Camps*, *Architect* magazine, August 10, 2009.
- Recommended Summer reading (*Camps*) by *Chicago Sun-Times*, Summer 2009
- Bernard Mergen, review of *Campsite: Architectures of Duration and Place* in the journal *American Studies*, by, vol.50, no.1/2, Spring/Summer 2009, pp.144-5.
- Review of *Camps*, article titled "When home is where the tent is", *Boston Globe*, 10 May 2009, p.C6.
- Review of *Camps* in *Building Design*, April 24, 2009.

Citations of published work (selected, since 2011)

- *Camps* cited in Simon Bayly, "Carry on Camping?", *Beyond Failure: New Essays on the Cultural History of Failure in Theatre and Performance*, eds. Tony Fisher and Eve Katsouraki (New York: Routledge, 2019), 21, 25.
- *Camps* cited in Gaja Maestri, *Temporary Camps/Enduring Segregation*, (New York: Palgrave, 2019), 3.
- *Camps* cited in Peter Nyers, *Irregular Citizenship, Immigration, and Deportation* (New York: Routledge, 2018), 51, 98.
- *Camps* and *Campsite* cited in Sunita Nigam, "Dramas of Homemaking and Hospitality," *Canadian Theatre Review*, v.176 (2018), 54.
- *Camps* cited in Gaja Maestri, "The Contentious Sovereignities of the Camp," *Political Geography*, v.60 (2017), 214, 218, 220.
- *Camps* cited in Martin J. Murray, *The Urbanism of Exception: The Dynamics of Global City Building in the Twenty-First Century* (New York: Cambridge University Press, 2017), 234.
- *Camps* cited in Irit Katz, "The Common Camp: Temporary Settlements as a Spatio-temporal Instrument in Israel-Palestine," *The Journal of Architecture* (2017): 54-103.
- *Camps* cited in Simon Turner, "What is a Refugee Camp? Explorations of the Limits and Effects of the Camp," *Journal of Refugee Studies*, volume 29, no.2 (2016): 139-148.
- *Camps* cited in Fabian Frenzel, "The Politics of Mobility: Some Insights from the Study of Protest Camps," *New Mobilities Regimes in Art and Social Sciences* (2016)
- *Camps* cited in Tim Simpson, "Tourist Utopias: Biopolitics and the Genealogy of the Post-World Tourist City," *Tourism*, vol.19, issue 1, 2016, pp. 27-59.
- *Camps* cited in Mansell, Claudia Martinez Mansell, "Camp Code: How to navigate a refugee settlement," *Places Journal*, April 2016. Accessed 20 Apr 2016. <<https://placesjournal.org/article/camp-code/>>
- *Camps* cited in Tim Simpson, "Tourist utopias: bio-politics and the genealogy of the post-world tourist city," *Current Issues in Tourism*, March 2015.
- *Camps* cited in David Herd, "The View from Dover," *Los Angeles Review of Books*, March 3, 2015.
- *Camps* cited in Veronica Tello, "The Aesthetics and Politics of Aftermath Photography," *Third Text*, (2014), 555 – 562.
- *Camps* cited in Sasha Costanza-Chock, "Occupy Nothing: Utopia, History, & the Common Object," *Mediations* (Fall 2014), 61-70.
- *Camps* cited in Paul Cefalu et al, *The Return of Theory in Early Modern English Studies* (New York: Palgrave, 2014).
- *Camps* cited in P. Mörtenböck & H. Mooshammer, *Occupy: Räume des Protests*, Bielefeld: Kordula Röckenhaus, 2014, p.59.
- *Camps* cited in Diane Brand, "Kit/set/lements: Camps and Hydrotowns in New Zealand 1840-1985," *Journal of Urban Design* 19 (2014): 333-351.
- *Campsite* cited in Julia Lupton, "'Out, out, brief candle': Shakespeare and the *Theatrum Mundi* of Hospitality," in *Revisions of the Theatrum Mundi Metaphor in Early Modern England*, ed. Quiring, Björn, Berlin: De Gruyter, 2014, p.40.
- *Campsite* cited in Diane Brand, "Kit/set/lements: Camps and Hydrotowns in New Zealand 1840-1985," *Journal*

of *Urban Design* 19 (2014): 333-351.

- *Camps* cited in Jennie Germann Molz's "Camping in Clearing," a chapter in *Disruptive Tourism and Its Untidy Guests* (New York: Palgrave Macmillan, 2014), pp.19-41.
- *Camps* cited in Peter Mortenbock and Helge Mooshammer, *Strittige Öffentlichkeiten: Die Besetzung der Ökonomie*, *Wirtschaft und Gesellschaft* (2014), pp.197-218.
- *Camps* cited in Anna Feigenbaum, Fabian Frenzel, and Patrick McCurdy, *Protest Camps* (London: Zed Books, 2013), pp.11-13, 41, 244.
- *Camps* cited in Camillo Boano and William Hunter, "Emergency Shelter," *Encyclopedia of Earth Sciences* (London: Springer, 2013), pp.280-284.
- *Camps* cited in Lindsay Bremner, "Towards a minor global architecture," *Social Dynamics*, 39:3, 397-413 (pages 399, 408-9).
- *Camps* cited in Tom Frost, ed., *Giorgio Agamben: Legal, political and philosophical perspectives* (New York: Routledge, 2013), p.138.
- *Camps* cited in Peter Grbac, *Civitas, polis, and urbs: Reimagining the refugee camp as the city* (Refugee Studies Center: Working Papers Series No.96, 2013), p.6.
- *Camps* cited in Lisa Baraitser, "Collecting time: some reflections on the psychopolitics of belonging," *New Formations* 79 (Autumn 2013), pp.8-10.
- "Building/Dwelling/Drifting" cited in Jakub Kazecki et al, eds., *Border Visions: Identify and Diaspora in Film* (Lanham, MD: Rowman and Littlefield, 2013), pp. 107-108, 121-122.
- *Camps: A Guide to 21st-century Space* (book) cited in Ipek Türeli, "'Small' Architectures, Walking and Camping in Middle Eastern Cities," *International Journal of Islamic Architecture*, vol. 2, no. 1, March 2013, pp. 5-38 (34).
- *Camps* cited in Bülent Batuman, "Political Encampment and the Architecture of Public Space: TEKEL Resistance in Ankara," *International Journal of Islamic Architecture*, vol.2, no.1, March 2013, pp. 77-100 (84).
- *Camps* cited in Werner Bünnagel, "Systemerhaltende Maßnahmen," *Selbstorganisiertes Lernen im Unternehmen*, 2013, pp. 151-165.
- *Camps* cited in Maurya Wickstrom, *Performance in the Blockades of Neoliberalism: Thinking the Political Anew* (New York: Palgrave Macmillan, 2012), p.120.
- *Camps* cited in Graham Hammill et al, *Political Theology and Early Modernity* (Chicago: University of Chicago Press, 2012), pp. 234, 311.
- *Camps* cited in E. Ceva and A. E. Galeotti, "Territori postcoloniali ai limiti. I campi per rom in Italia e Francia tra *doxa* e storia," *Lo spazio del rispetto*, Milano: Bruno Mondadori, 2012, pp. 194-216.
- *Camps* and *Campsite* cited in Michael Tawa, *Theorizing the Project: A Thematic Approach to Architectural Design* (London: Cambridge Scholars Publishing, 2011), p.275.
- *Camps* cited in Christopher Hawthorne, "The Year in Review: Architecture," *Los Angeles Times*, 18 December 2011, p.E8.
- *Camps* cited in Philip Kennicott, "In McPherson Square, Occupy D.C. creates a vibrant brand of urbanism," *Washington Post*, 9 November 2011.

CONTRACTS AND GRANTS (selected)

- Atlantic Center for the Arts exhibition, "Another Final Frontier," Jan. 2020, with Shona Kitchen, Aly Ogasian
- Guggenheim Fellowship, 2018
- Graham Foundation Research Grant, with photographer Donovan Wylie, 2016
- Fulbright Specialists Grant for teaching, researching, traveling to Tetovo, Macedonia, Fall 2011
- Dronah Foundation Grant for "From Porch to City: Louis Kahn in Ahmadabad, India"
- White House Historical Association, research of the White House sleeping porch and roof-scape in the 1910s, at the Library of Congress and National Archives in Washington, D.C., "'Nature's Sweet Restorer': How Fresh Air Shaped the White House Roof," Summer 2009
- National Endowment for the Humanities, Summer Institute, research at Newberry Library, Chicago, Illinois, "Scrapbook: Mapping the Personal Travel Narrative," funded as a part of the NEH Summer Institute Program, Summer 2004
- Tinker Foundation Grant for field research in Havana, Cuba; "*Casa del médico de la familia: The Local and Global Vernacular Architecture of the Clinic-Home in Cuba*," Summer 2001
- Travel Grant for research in Tirana, Albania, Center for European Studies