

CHARLIE HAILEY, Professor, School of Architecture, University of Florida

EDUCATION

University of Florida, Ph.D. Architecture, 2003
University of Texas at Austin, Master of Architecture, 1995
Princeton University, B.A. Architecture (certificate in American Studies), 1992

PROFESSIONAL REGISTRATION

Registered Architect, Florida AR93426
NCARB Certification 62533

TEACHING EXPERIENCE

Professor, Univ. of Florida (2014-current)
Associate Professor, Univ. of Florida (2010-2014)
Assistant Professor, Univ. of Florida (2004-2010)

RECENT GRANTS and RECOGNITIONS

Mentoring Artist in Residence at Atlantic Center for the Arts, Spring 2021
SEC Faculty Achievement Award for University of Florida, 2020
UF Teacher-Scholar of Year, 2019
Guggenheim Fellowship, 2018
Graham Foundation Research Grant, with photographer Donovan Wylie, 2016
Academy of Distinguished Teaching Scholars, 2016-present
University of Florida Research Foundation Professorship, 2014
Fulbright Scholar in Macedonia at State University of Tetovo, 2011

SELECTED WORK EXPERIENCE

Associate, Jersey Devil Design/Build, 1992-5, 1997-1998, 2005, 2020
Associate, Richardson Smith Architects, Princeton, NJ, 1995-1997
Construction of traditional dwelling, Tematantong, Maiana, Kiribati, Fall 1996
Architectural Assistant, Agora Excavations, Athens, Greece, Summer 1991
Intern, James Stewart Polshek Partnership Architects, New York City, Fall 1990

PUBLICATIONS

Books, Sole Author

- *The Porch: Meditations on the Edge of Nature*, University of Chicago Press, 2021, 230p.
- *Slab City: Dispatches from the Last Free Place*, MIT Press, Cambridge, 2018, 175p.
- *Design/Build with Jersey Devil*, Princeton Architectural Press, New York, 2016, 168p.
- *Spoil Island: Reading the Makeshift Archipelago*, Lexington Books, Lanham, MD, 2013, 311p.
- *Camps: A Guide to 21st-century Space*, MIT Press, Cambridge, 2009, 544p.
- *Campsite: Architectures of Duration and Place*, Louisiana State University Press, Baton Rouge, 2008, 340p.

Books, Contributor of Chapter

- "Simple Plans / Complex Lives," in *War Diaries*, eds. Elisa Danaise and Aleksandar Staničić, University of Virginia Press, Charlottesville, 2022, pp.78-97.
- "Re-viewing the Builder's Yard as a Place for Design Visualization," in *The Mexicali Project: A Critical Anthology*, eds. Felipe Orensanz and Rodrigo Durán, Arquine Press, Mexico City, 2022, pp.198-214.
- "Camps," in *Critical Approaches to Contemporary Architecture*, eds. Swati Chattopadhyay and Jeremy White, Routledge, London, 2019, pp.137-163.
- "Preface," in *Queer as Camp*, eds. Kenneth B. Kidd and Derritt Mason, Fordham University Press, New York, 2019, pp.vii-xi.
- "Badjao," co-authored with Michael Bier, in *Encyclopedia of Vernacular Architecture of the World*, ed. Paul Memmott, Bloomsbury, 2017, London, p.1193.
- "Landhouse," co-authored with Rodrigo Perez, in *Encyclopedia of Vernacular Architecture of the World*, ed. Paul Memmott, Bloomsbury, London, 2017, pp.1193-4.
- "Samal," co-authored with Rodrigo Perez, in *Encyclopedia of Vernacular Architecture of the World*, ed. Paul Memmott, Bloomsbury, London, 2017, pp.1204-5.

- “Tausug,” co-authored with Rodrigo Perez, in *Encyclopedia of Vernacular Architecture of the World*, ed. Paul Memmott, Bloomsbury, London, 2017, pp.1206-7.
- “Suspended in mid-air: Casting nets and making places between earth and sky at Meteora,” co-authored with Bahar Aktuna, in *Hermeneutics Place and Space*, ed. Bruce Janz (New York: Springer, 2016), pp.61-82.
- “Ballast,” in *Making Things International*, ed. Mark Salter (Minneapolis: University of Minnesota Press, 2014), pp.98-112.
- “Florida Trousse,” in *Florida*, ed. Jeff Rice (Clemson, SC: Parlor Press, 2014), pp.51-69.
- “Occupying is Camping,” in *Adaptive Actions: Heteropolis*, ed. Jean-François Prost (Montreal: Leonard & Bina Ellen Art Gallery / Concordia University, 2013), pp.46-53.
- “At Home on the Midway: Carnival Conventions and Yard Space in Gibsonton, Florida,” in *Symbolic Landscapes*, eds. Gary Backhaus and John Murungi (London: Springer, 2008), pp.133-160.

Articles (selected)

- “A Case for the Porch,” *Orion*, October 2021.
- “Thirteen Tactics for Teaching Poetry as Architecture,” co-authored with Marsha Bryant, *Humanities*, special issue “Modernist Poetry and Visual Culture,” ed. Linda Kinnahan, Volume 11 (2022).
- “Island of Broken Glass,” peer-reviewed scholarly essay commissioned by Holt/Smithson Foundation, May 2020, in conjunction with their exhibit “Robert Smithson: Primordial Beginnings.” <https://holtsmithsonfoundation.org/island-broken-glass>
- “Camping off the grid in the grid: Between Hospitable Space and Inhospitable Land,” *Public 62: Currents of Hospitality*, ed. Sylvie Fortin, Winter 2020.
- “Making with Repurpose: Finding Architectural Value between Waste and Landfill,” co-authored with Donna Cohen and DK Oseo-Asare, *European Journal of Creative Practices in Cities and Landscapes*, vol.2, no.2 (Spring 2020).
- “Florida Fish Camps,” FORUM (journal of the Florida Humanities Council), non-peer-reviewed, invited article.
- Excerpt from *Slab City: Dispatches from the Last Free Place* published online in *The Daily Beast*, October 25, 2018.
- “Is Slab City the Last Free Place in America?,” invited essay published online at Zocalo Public Space, October 2018
- “Camps, Corridors, and Clouds: Inland Ways to the Ocean,” *Harvard Design Magazine* 39 (Winter 2014).
- “Blue Tarp Camp,” Icon of the Month, in *Icon 139*, January 2015, pages 24-25. (invited article contribution)
- “Florida Porch Reverie,” *Florida Historical Quarterly* 90 (Winter 2012): 324-330.
- “Burn After Building,” in *Icon 102*, November 2011, pages 62-69. (invited article contribution)
- “Icon of the Month,” in *Icon 091*, January 2011, pages 34-35. (invited article contribution)
- “Treillage’d Space: Tuning Person and Place in the Porches of Alison and Peter Smithson,” *Environment, Space, Place*, Vol.2, No.2, Zeta Books, Fall 2010.
- “From Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America,” *Traditional Dwellings and Settlements Review*, Berkeley: International Association for the Study of Traditional Environment, Vol. XX, No. II (Spring 2009), pp.27-44
- “Southern Camp(sites): Florida’s Vernacular Spaces from John Ruskin to the Tin Can Tourists of the World” in *The Southern Quarterly, A Journal of the Arts*, Vol. 42, No.1 (Fall 2003), pp.75-99.
- ‘Denizens’ Map’ in Florida Research Ensemble, “Miami miautre: mapping the virtual city,” *Journal of Visual Culture* 01:03 (December 2002). Co-created with William Tilson.
- “Building / Dwelling / Drifting,” *The Antioch Review*, Vol. 60, No. 4 (Fall 2002), pp.688-701.

Book and publication awards

- Silver Award, Florida Magazine Awards, “Florida Fish Camps,” *FORUM* (journal of the Florida Humanities Council)
- First Prize, 2018 Southern California Book Festival in the General Non-fiction category, for *Slab City* (2018-19)
- *Slab City* named by *Smithsonian* magazine as a top ten travel book of 2018
- American Association of University Presses (AAUP) Book Award, for *Slab City* (2018-2019)
- American Association of University Presses (AAUP) Book Award, for *Camps: A Guide to 21st Century*

Space (2009-2010)

- *Camps* awarded Judges' Pick at Best of New England (BoNE) biennial show, 2009-2010
- *Camps* awarded Winner in the "50 Books / 50 Covers" category at the 2010 American Institute of Graphic Arts (AIGA, the "professional association for design"). The award included exhibition of book at AIGA National Design Center in New York City, and inclusion in AIGA Design Archives at the Denver Art Museum and the Rare Book and Manuscript Library at Columbia University.
- Runner-up award for best contribution to *Traditional Dwellings and Settlements Review*, "From Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America" (Spring 2009)

INVITED LECTURES and SPEECHES (selected, since 2010)

- Invited public lecture at Yeditepe University, Istanbul, Department of Architecture, titled "Design/Build in Architectural Practice," December 1, 2021.
- Invited presentation at University of Stavanger, Norway, titled "The Porch: Meditations on the Edge of Nature" (with a discussion of the book), November 29, 2021.
- Invited presentation at University of Virginia, School of Architecture, titled "Grounded Research Methodologies: Camps, Porches, and Spoil Islands," October 13, 2021.
- Invited public lecture at the University of Guyana, titled "Design/Build: Linking Education and Practice," delivered virtually because of COVID-19, May 13, 2021.
- Invited public lecture at the University of Guyana, titled "Thinking about Drawing," delivered virtually because of COVID-19, May 12, 2021.
- Invited lecture (with Donovan Wylie) as a part of the "Imagining Futures Speaker Series" for The Inclusive Museum and the Common Ground Research Network, February 5, 2021.
- Invited lecture for DLR's "Design Days" forum, July 31, 2020. Presentation of research titled "The Porch: Meditations on the Edge of Nature."
- Invited presentation at opening of the exhibit *Another Final Frontier*, Atlantic Center for the Arts, February 12, 2020.
- Invited public lecture (with Donovan Wylie) at the University of Ljubljana, titled "Slab City: A Last Free Place," delivered on February 5, 2018
- Invited public lecture on opening day of Venice Biennale, Giardinia Central Pavilion, Venice, Italy, May 28, 2016
- Invited public lecture at Huntington Library, "Concrete on Sand: Casting freedom between necessity and control in Slab City's desert camp," April 16, 2016.
- Invited public lecture at New York University, co-hosted by the Institute for Public Knowledge (IPK), "Spoil Island: Reading the Makeshift Archipelago," at 20 Cooper Square, December 11, 2015.
- Invited public lecture at Harvard University, Graduate School of Design (GSD), "Camps and Islands," Piper Auditorium, November 14, 2014.
- Invited public lecture at Massachusetts Institute of Technology (MIT), Department of Architecture, "Camps:A Guide to 21st-century Space," November 13, 2014.
- Invited lecture at Dredge Research Collaborative's second annual event titled "DredgeFest Louisiana," Loyola University, New Orleans, Louisiana, January 11-13, 2014
- Invited lecture at UCLA, Department of Architecture and Urban Design, hosted by the Future Living Project, April 17, 2013.
- Invited lecture at Harvard University, hosted by the Graduate School of Design (GSD), November 20, 2012.
- Invited lecture at POLIS University, Tirana, Albania, November 16, 2012.
- Invited lecture at University of California (Irvine) as a part of the event "Design Fictions: Narrating Objects and Environments," hosted by the UCI Design Alliance, May 12-13, 2011.
- Invited lecture at New York University, February 2010, "Topographics" lecture series. Lecture titled: "What is a Camp?"

REVIEWS and CITATIONS

Reviews of published work (selected)

- Daegan Miller, "Reading in the Anthropocene," *Guernica*, June 16, 2021. A review of *The Porch: Meditations on the Edge of Nature*. <https://www.guernicamag.com/reading-in-the-anthropocene/>
- Laurence A. Marschall, Review of the *The Porch: Meditations on the Edge of Nature*, in *Natural History*,

July/August 2021, p.47.

- *Bookseller*, February 2021.
- Interview with Rorotoko, on *Slab City*, published online, June 2019.
- Interview and review of *Slab City* published online in *The Atlantic's* CityLab, October 2018.
- Interview and review of *Slab City* published in *The Smithsonian* online, October 2018. *Smithsonian* also named *Slab City* as one of the Top Ten books of 2018.
- Interview and review of *Slab City* published in *Atlas Obscura*, October 2018.
- "Slab City," UrbanNext, <https://urbannext.net/slab-city/>, September 2018.
- "The Last Free Place in the US: Slab City in Pictures", in *The Guardian* online, November 1, 2018.
- Book review of *Design/Build with Jersey Devil: A Handbook for Education and Practice*, by Ted Cavanaugh, *The Journal of Architectural Education* (JAE) (2017) 71:1, pp.24-125.
- Book review of *Design/Build with Jersey Devil: A Handbook for Education and Practice*, in *Architect*, Summer 2016
- Book review of *Design/Build with Jersey Devil*, in *Library Journal*, Summer 2016
- Book review of *Camps* in *Betonart*, Fall 2014.
- Book review of *Spoil Island: Reading the Makeshift Archipelago* in *Book News*, June 2014.
- Book review of *Spoil Island: Reading the Makeshift Archipelago*: Matthew Coolidge, Center for Land Use Interpretation, *Lay of the Land*, Winter 2014.
- Terence Young, review of *Campsite: Architectures of Duration and Place*, in *Geographical Review*, vol. 101, no. 3, July 2011, pp.467-9.
- William Mangold, review of *Camps* and *Campsite*, in *Journal of Architectural Education*, vol. 64, no. 2, March 2011, pp.176-8.
- Keith Bresnahan, review of *Camps*, in *Design and Culture*, vol.2, no.3, Fall 2010.
- Editor's Selection for *Camps*, in *RIBA (Royal Institute of British Architects) Journal*, January 2010.
- Katya Cummins, review of *Camps*, in *Inside Higher Ed*, July 26, 2009 (online).
- Center for Land Use Interpretation, review of *Camps*, in "The Lay of the Land", Spring 2010
- Review of *Camps* in *Arch Daily*, March 2010 (online).
- Geoffrey Manaugh, review of *Camps*, *Dwell* magazine, September 2009.
- John Scappini, review of *Camps*, *Architect* magazine, August 10, 2009.
- Recommended Summer reading (*Camps*) by *Chicago Sun-Times*, Summer 2009
- Bernard Mergen, review of *Campsite: Architectures of Duration and Place* in the journal *American Studies*, by, vol.50, no.1/2, Spring/Summer 2009, pp.144-5.
- Review of *Camps*, article titled "When home is where the tent is", *Boston Globe*, 10 May 2009, p.C6.
- Review of *Camps* in *Building Design*, April 24, 2009.

Selected Citations of *Camps: A Guide to 21st Century Space* (since 2016)

- *Camps* cited in Nerea Amorós Elorduy, *Architecture as a Way of Seeing and Learning: The built environment as an added educator in East African refugee camps*, London: UCL Press, 2021.
- *Camps* cited in Camillo Boano, "Urbanism of Exception: Camps and Inhabitation," *Jatoba*, vol.3 (2021).
- *Camps* cited in Marcia Carolina Santos Trivellato, *Complexo de refugiado*, Porto: Editora Dialética, 2021.
- *Camps* cited in Shahrzad Mohammadi, "A spatial-phenomenological analysis of asylum-seeking women's engagement in a cycling recreation program," in *Leisure and Forced Migration*, New York: Routledge, 2021.
- *Camps* cited in María García Ruíz, "Architectures of Subjection. Displacements between Concentration Camps and Gypsy Settlements," *Dearq*, May 2021, Issue 30, pp.12-23.
- *Camps* cited in Xavier Martín, Anna Martínez, and Isabela de Rentería, "The Integration of Campsites in Cultural Landscapes: Architectural Actions on the Catalan Coast, Spain" *Sustainability* 12, no. 16 (2020): 6499.
- *Camps* cited William I. Newton and Sara Candiracci, "Proximity of Care: A New Approach to Designing for Early Childhood in Vulnerable Urban Contexts," *Bernard Leer Foundation Report*, The Hague, Netherlands, May 2020, p.60.
- *Camps* cited in Daniele Belanger and Rachel Silvey, "An Im/mobility turn: power geometries of care and migration," *Journal of Ethnic and Migration Studies*, vol.46 (2020): 3423-3440.
- *Camps* cited in Debbie Lisle and Heather L. Johnson, "Lost in the aftermath," *Security Dialogue* 50, no. 1 (February 2019): 20–39.
- *Camps* cited in Outi Rantala and Peter Varley, "Wild Camping and the Weight of Tourism," *Tourist Studies* 19, no. 3 (September 2019): 295–312.

- *Camps* cited in Benjamin Meiches, “Non-human humanitarians,” *Review of International Studies*, vol. 45, no. 1 (January 2019): 1-19.
- *Camps* cited in Stephanie Malia Hom, *Empire’s Mobius Strip* (Ithaca, NY: Cornell University Press, 2019).
- *Camps* cited in Simon Bayly, “Carry on Camping?,” *Beyond Failure: New Essays on the Cultural History of Failure in Theatre and Performance*, eds. Tony Fisher and Eve Katsouraki (New York: Routledge, 2019), 21, 25.
- *Camps* cited in Pijatta Heinonen, “Constructing autonomy: the significance of architecture in creating and manifesting autonomy in protest camps,” *Social Movement Studies*, 18:6 (2019): 647-666.
- *Camps* cited in Kostis Kourelis, "Sites of Refuge in a Historically Layered Landscape: Camps in Central Greece," *Change Over Time 9, no. 1 (2019): 88-113.*
- *Camps* cited in Hind Alshoubaki, “The Temporary City: the Transformation of Refugee Camps from fields of Tents to Permanent Cities,” *Housing Policies and Urban Economics*, vol.7 (December 2019): 5 -15.
- *Camps* cited in Tuuli Lahdesmaki et al, eds., *Dissonant Heritages and Memories in Contemporary Europe* (London: Palgrave Studies in Cultural Heritage and Conflict, 2019).
- *Camps* cited in Anoma Pieris, ed., *Architecture on the Borderline: Boundary Politics and Built Space* (London: Taylor & Francis, 2019).
- *Camps* cited in Gaja Maestri, *Temporary Camps/Enduring Segregation*, (New York: Palgrave, 2019), 3.
- *Camps* cited in Peter Nyers, *Irregular Citizenship, Immigration, and Deportation* (New York: Routledge, 2018), 51, 98.
- *Camps* and *Campsite* cited in Sunita Nigam, “Dramas of Homemaking and Hospitality,” *Canadian Theatre Review*, v.176 (2018), 54.
- *Camps* cited in Gaja Maestri, “The Contentious Sovereignities of the Camp,” *Political Geography*, v.60 (2017), 214, 218, 220.
- *Camps* cited in Martin J. Murray, *The Urbanism of Exception: The Dynamics of Global City Building in the Twenty-First Century* (New York: Cambridge University Press, 2017), 234.
- *Camps* cited in Irit Katz, “The Common Camp: Temporary Settlements as a Spatio-temporal Instrument in Israel- Palestine,” *The Journal of Architecture* (2017): 54-103.
- *Camps* cited in Simon Turner, “What is a Refugee Camp? Explorations of the Limits and Effects of the Camp,” *Journal of Refugee Studies*, volume 29, no.2 (2016): 139-148.
- *Camps* cited in Fabian Frenzel, “The Politics of Mobility: Some Insights from the Study of Protest Camps,” *New Mobilities Regimes in Art and Social Sciences* (2016)
- *Camps* cited in Tim Simpson, “Tourist Utopias: Biopolitics and the Genealogy of the Post-World Tourist City,” *Tourism*, vol.19, issue 1, 2016, pp. 27-59.
- *Camps* cited in Mansell, Claudia Martinez Mansell, “Camp Code: How to navigate a refugee settlement,” *Places Journal*, April 2016. Accessed 20 Apr 2016. <<https://placesjournal.org/article/camp-code/>>

CONTRACTS AND GRANTS (selected)

- Atlantic Center for the Arts exhibition, “Another Final Frontier,” Jan. 2020, with Shona Kitchen, Aly Ogasian
- Guggenheim Fellowship, 2018 [one of two in discipline of Architecture in the country, and the first Guggenheim recipient from College of DCP]
- Graham Foundation Research Grant, with photographer Donovan Wylie, 2016
- Fulbright Specialists Grant for teaching, researching, traveling to Tetovo, Macedonia, Fall 2011
- Travel Grant for research in Tirana, Albania, Center for European Studies, 2011
- Dronah Foundation Grant for “From Porch to City: Louis Kahn in Ahmadabad, India”
- White House Historical Association, research of the White House sleeping porch and roof-scape in the 1910s, at the Library of Congress and National Archives in Washington, D.C., “‘Nature’s Sweet Restorer’: How Fresh Air Shaped the White House Roof,” Summer 2009
- National Endowment for the Humanities, Summer Institute, research at Newberry Library, Chicago, Illinois, “Scrapbook: Mapping the Personal Travel Narrative,” funded as a part of the NEH Summer Institute Program, Summer 2004
- Tinker Foundation Grant for field research in Havana, Cuba; “*Casa del médico de la familia*: The Local and Global Vernacular Architecture of the Clinic-Home in Cuba,” Summer 2001

RECENT EXHIBITS (since 2020)

- Exhibit titled “Made Ground,” on Governors Island, New York City, with Alyson Ogasian and

Shona Kitchen, in collaboration with Mary Mattingly (Swale) and with contributions from Bill McKibben, Naomi Oreskes, and Jan A. Zalasiewicz, June 12-22, 2021. This exhibit continues collaboration and research based on my previous book *Spoil Island: Reading the Makeshift Archipelago*. (exhibit catalogue and text included in Section 34)

- Exhibit titled “Another Final Frontier,” at Atlantic Center for the Arts, January – February 2020, a collaboration with Alyson Ogasian and Shona Kitchen, based on my previous book *Spoil Island: Reading the Makeshift Archipelago*. (exhibit catalogue and text included in Section 34)
- Exhibit installation on spoil island in Mosquito Lagoon, January 2020, associated with the “Another Final Frontier” exhibit at Atlantic Center for the Arts. The exhibit a series of public programs with National Park officials, archeologists, and historians on the spoil island.